

# IMAGES MALE PRE-SHOOT INFO FOR CLOTHED/NUDE SESSIONS

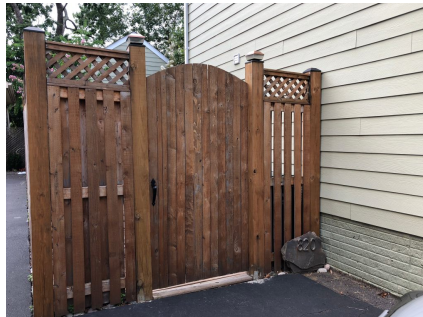
I'm excited to meet you for your upcoming photo shoot. Unless pay was discussed (to you or me), the assumption is that this is a TFP shoot (time for portfolio) shoot. In TFP shoots, the model provides his time and the photographer provides his expertise and copies of selected images to the model (no money changes hands).

## Directions & Parking

The location is 820 S Veitch Street, Arlington VA 22204 (off Columbia Pike approx 1.5 miles from the Pentagon / Pentagon City). If taking the metro (Pentagon or Pentagon City are closest stops), the 16 bus runs up Columbia Pike and there is a stop at S Courthouse Rd. If coming from the south (Rt 95), take Washington Blvd exit toward Columbia Pike.

If you're taking the metro and **we previously discussed** that I am picking you up from Pentagon City, please call when you arrive and I'll be there in approx 5 minutes. I will meet you near the metro exit in front of the mall (near Ritz Carlton). When you exit the metro, turn left and go up the escalators.

**Unless I've indicated you can park on the driveway, please park on the street. Please do NOT park on the pavers in front of the house.** The street in front of the house is a no parking zone. From 8AM to 5PM Mon to Friday, I will give you a zone parking pass if you're parking on the street. **Please go directly to the studio which is located behind the house at the end of my driveway - behind the gate (see pic below) - NOT front door of house.** If there is no answer at the studio door, I am likely in the house and you can call me at (703) 462-0157 and I can meet you at the studio door.



## Timing and cancellation

Since I may have a session prior to yours, please call if you plan to arrive more than 10 minutes early. I appreciate you being prompt. If you're running more than 10 minutes past the session time or you need to cancel, please call. It is helpful for us to confirm the day before that we're both still on. If you have second thoughts and decide against the shoot, PLEASE let me know and we can remove from the calendar.

## What to wear & bring

If we're doing "fashion/casual" shots, I encourage you to bring a variety of clothing including underwear, shirts, and pants. Generally, I use clean backgrounds - most common is gray, but also have white, black, and red. **PLEASE** bring "props" you may desire to include in photographs. I am open to any props you may desire to bring including those of a fetish nature. Think about what you're passionate about or hobbies you have. This often leads to ideas for things you can bring. I prefer to retouch after in my software to hide obvious blemishes and smooth skin a bit and I do NOT recommend applying makeup.

## Model Release Form & Identification (for 2257 regulation) (forms included at end of this doc for your review)

Unless you're hiring me, the expectation is that you will sign a model release (included in this PDF). Ideally, we will have already talked about your comfort with me sharing any images that are nude (with or without face). You can review the form in advance and ask questions when we meet or in advance. I have a printed copy and we can fill out together or you

can print and fill out in advance. If we are doing any nude photography, I need to see and capture a copy of your identification card (e.g. driver's license) to comply with federal regulations 2257. Your information will not be shared publicly. Additionally, you must be 18 years or older to pose nude. If you are under 18, please alert me immediately to cancel this session as I will not photograph anyone under 18 without full clothing.

**Other thoughts on modeling nude/erotic shoots -- If you desire no full frontal nude views or underwear or fashion only, those are all acceptable and there is no pressure to pose in any manner you are not 100% comfortable with.**

**If you're open to nude poses, here is some info....**

Depending on your mood, it is reasonable that you might become aroused during a nude photo session and that is completely normal and acceptable. I will be happy to photograph you with an erection and create erotic artistic photography if you desire. If you desire, we can review examples of explicit erotic images when you arrive at the session. Prior to the session, consider wearing loose or no underwear and loose or no socks to avoid skin imprints/wrinkles that may distract from a nude photo. Some people ask if they should shave or trim their pubic hair. Trimming can be helpful in creating a cleaner image and can make you appear larger, but you can come all natural if you like. **If you desire to see erotic examples of my work, please go to <https://www.imagesmale.com/x> (password can be requested via email [dave@imagesmale.com](mailto:dave@imagesmale.com)).** If you like to show off, I can share a page that has more info on shoots with an audience.

**PREPARING AND THINKING ABOUT POSING:** I have prepared a page on my website that has a lot of helpful information about posing and preparing for a photo shoot. A summary is included below. Please check it out - <http://www.imagesmale.com/#!/modeling-tips/c1e0t> or choose "Model Tips" under "More" menu on imagesmale.com. I also posted more info on my blog (<http://www.imagesmale.com/#!/blog/c1s66>) about topics including Advice for Posing Nude and Being Nervous, Suggestive Nude Poses, Props, Posing Ideas, and more.

**What to expect before we start taking photos**

When you arrive, we'll start by sitting down and discussing your session. Expectations are **no** drugs/alcohol use prior or during the session. No smoking in the studio. **Please share any concerns about either your use of the images OR my sharing/inclusion in my portfolio prior to signing the model release. I can not begin taking photos until a model release is signed (unless you're hiring me) and a photo ID is presented to show age (for nude work).**

**What to expect after the session**

I will send a link so you can review and download your edited images (default is a small watermark). I request that you include a photo credit when you share on social media (FB: <https://www.facebook.com/imagesmale/> IG: @imagesmale) I'll also prepare a gallery to share with my fans (I use password for nudes and share with fans via my private FB group).

**Your active participation in posing is encouraged!**

I want this session to be about you and your ideas too. During the session, I 100% encourage your active participation in coming up with posing ideas and thoughts for how you might enjoy seeing yourself. Have fun thinking about poses and never be shy about mentioning an idea or trying a pose. If you have time, consider reviewing photos of models and think about how they position their body. The following gallery is a collection of images from other photographers we can use as inspiration. I'll have this gallery we can refer to for posing ideas as we shoot:

<http://imagesmale.smugmug.com/IDEAS/n-JwbBd> (My portfolio is @ <https://www.imagesmale.com/m> - password "dc")

**See you soon!**

**David E (703) 462-0157**

# Summary of key points from Images Male

## “Modeling Tips: Ready for your closeup”



If you want to read about the top three factors to creating great male model images, check out my PDF guide @ <https://goo.gl/LyBi8N>

You can also visit our webpage at [imagesmale.com](http://imagesmale.com) - select “Modeling Tips” from the More menu or go to <http://goo.gl/lx8kYQ>

### POSING TIPS

#### 1. "It's All About the Squinch"

- "squeeze and pinch" or raise your lower eyelid.
- Video link: <http://goo.gl/9GhgFs> (first 5 minutes gives you the idea)

#### 2. "It's All About the Jaw"

- Position your head forward
- For angle shots, drop your front shoulder and not the back
- Video link: <http://goo.gl/0aqdgO> (first 5 minutes gives you the idea)

#### 3. Tension Muscle Control and Know Your Lighting

- Flex and relax your muscles
- Know where your light is coming from

#### 4. Angles and Shapes

- Create interesting angles and shapes by freely moving your body - triangles are great
- After a shot is captured, try new angles, placement of your hands, the angle of your head (not always straight). Complete symmetry not popular.
- Look at shifting weight onto one leg
- When you're looking elsewhere, focus on something
- Avoid completely losing a limb, rotate or move an arm to bring it into view
- PDF highlights angles in photos link: <http://goo.gl/oZEmxS>

#### 5. Connect with the Camera

- Think about the mood you want to convey and use your face to tell a story
- Focus on the character and emotion you want to convey for the images
- Discuss with the photographer a joint vision for your shoot in advance
- Ask or bring music that sets the mood you're going for
- Try uncomfortable and unnatural positions that might create a great pose
- The body is all interconnected, every movement causes a resulting change somewhere else, and it's noticeable even if that part is not in frame, this is related to the Greek idea of Contrapposto and weight shift within the body.
- **Practice - look at yourself a lot in the mirror and try movement**

# Photography Model Release Form

In exchange for the consideration of receiving digital copies of photographs and \$\_\_\_\_\_ (received by the Model on \_\_\_\_\_), the Model signing below grants 100% exclusive rights and permissions to the Photographer, David Ehrlich (Fine Photo Works, LLC, DBA Images Male). Unless **exclusions** are detailed below (can cross out or write any restrictions), rights to ALL images taken during the session are **comprehensive** and include but are not limited to the following: reproduce for use in art shows, exhibitions & events, and other public displays; publication in book, printed or web advertisements, digital magazine, post card, business card, calendars and other materials or items in any format and physical or virtual medium; and display on the internet (including but not limited to the Photographer's websites (imagesmale.com and malephotography.org), Instagram, Tumblr, Meetup, Craigslist, Facebook, third party websites and mobile applications) and re-sale of images and/or prints (stock photography).

(Indicate one selection for each pose - A, B, C, D)

POSES:	NONE ALLOWED	NO CLEAR VIEW FACE	SHOW FACE OK	FULL PRINT RIGHTS (unless restricted below)	FULL WEB RIGHTS (unless restricted below)**
A) G rated / underwear				ALL	ALL
B) Nude but can not clearly see genitals (suggestive nudity or back side)				ALL	ALL
C) Full nudity including genitals				ALL	ALL
D) Erotic views (including erection)				ALL	ALL

\*\* Model understands that once a photo is posted to the web, there is little that can be done to keep anyone from copying any image and the Photographer can not control this action by third party individuals.

**Private display rights:** Unless indicated otherwise, photographer retains the rights to privately display ALL photographs as part of a personal portfolio of images. This includes displaying images to people via print or electronic one on one where controlled access is possible such as during a workshop, at a gallery showing or when meeting with a future client in the studio.

The Model agrees that the photographs and their reproductions are the Photographer's sole property and the Photographer may modify them, however, the Photographer agrees to provide a digital copy of any photo taken of the Model at the Model's request. Furthermore, the Photographer allows the Model to post images to the web or use in printed form provided a credit line or link is included as: "imagesmale.com". Unless specified below under notes, photographer may select images within the scope of granted rights for public display without pre-approval of model.

The Photographer will not include last name identification with the photos unless the The Model requests this. The Model releases the Photographer from any claims arising in connection with the use of the Photographs and agrees to hold the Photographer harmless for any issues that distribution of the image may cause. No further compensation or royalties will be provided to the Model except providing copies of digital photographs. Any potential future changes/restrictions of rights granted to Photographer must be agreed upon by both parties, or these rights will remain in effect.

**Other notes on rights or exclusions granted to The Photographer by The Model:**

Photographer's signature \_\_\_\_\_ Date: \_\_\_\_\_

**Model's name (printed):** \_\_\_\_\_ **Model's DOB:** \_\_\_\_\_

With full knowledge of the above, the Model hereby releases and shall hold harmless the Photographer and his/her successors, legal representatives, licensees and assigns from all claims or damages including but not limited to defamation or violation of right of privacy or publicity, resulting from or associated with the use of the Work.

**Model's signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Model's address:** \_\_\_\_\_

**Model's phone:** \_\_\_\_\_ **Email address:** \_\_\_\_\_

**Name (if any) to use in connection with photos :** \_\_\_\_\_

# FORM TO BE COMPLETED FOR NUDE PHOTO SESSIONS

## VERIFICATION OF AGE ALSO REQUIRED

### RECORDS KEEPING COMPLIANCE FORM PURSUANT TO 18 U.S.C. § 2257

**MODEL IDENTIFYING INFORMATION AND AFFIDAVIT:** Model understands that all the information given in this Agreement is being provided to comply with federal law and any false statement will subject Model to both a civil action by Photographer as well as criminal prosecution under federal and state law. \_\_\_\_\_

(Model's Initials)

a. Legal Name: \_\_\_\_\_ b. Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_  
(Full Current Legal Name First, Middle, Last) (Month, Day, Year)

c. Primary identification document must be government issued passport, driver's license, motor vehicle department ID, or military ID. (A copy of the identification must be made and retained by photographer)

Form of identification: \_\_\_\_\_ ID # \_\_\_\_\_

d. All other names previously used (include previous legal names, stage names, Web handles, maiden or married names, aliases, professional names and nicknames).

(1) \_\_\_\_\_  
(Stage name for this production)

(a) \_\_\_\_\_  
(All other names)

(2) \_\_\_\_\_  
(Maiden name if applicable)

(b) \_\_\_\_\_  
(All other names)

(3) \_\_\_\_\_  
(Previous legal name if applicable)

(c) \_\_\_\_\_  
(All other names)

**SWORN STATEMENT: "UNDER 28 U.S.C. § 1746 AND THE PENALTIES OF PERJURY UNDER THE LAWS OF THE UNITED STATES, I SWEAR THAT THE FOREGOING IS TRUE AND CORRECT AND THAT EACH OF THE IDENTIFICATION DOCUMENTS WHICH I HAVE PROVIDED AND OF WHICH I HAVE SIGNED THE ATTACHED COPY WAS LAWFULLY OBTAINED BY ME AND HAS NOT BEEN FORGED OR ALTERED."**

Signature: \_\_\_\_\_ Today's Date: \_\_\_\_\_  
(Model's Signature)

**SWORN STATEMENT: "UNDER 28 U.S.C. § 1746 AND THE PENALTIES OF PERJURY UNDER THE LAWS OF THE UNITED STATES, I SWEAR THAT I BELIEVE THE FOREGOING IS TRUE AND CORRECT, THAT I HAVE PERSONALLY EXAMINED THE MODEL'S PHOTO IDENTIFICATION AND DATE OF BIRTH, AND THAT I HAVE OBSERVED THE ORIGINALS OF EACH OF THE IDENTIFICATION DOCUMENTS OF WHICH COPIES ARE ATTACHED HERETO AND SIGNED BY THE MODEL."**

Signature: \_\_\_\_\_ Today's Date: \_\_\_\_\_  
(Signature of Primary Witness)

\_\_\_\_\_  
(Print Name of Primary Witness)